

ARTS & ENTERTAINMENT | SEPTEMBER 27, 2011

Bollywood legend Hema Malini in town to perform traditional Indian dance



Jim Bessman

Manhattan Local Music Examiner



<http://www.examiner.com/local-music-in-new-york/bollywood-legend-hema-malini-town-to-perform-traditional-indian-dance-photo>

Hema Malini

Credits: Courtesy of Hema Malini



<http://www.examiner.com/local-music-in-new-york/hema-malini-esh-deol-and-ahana-deol-perform-together-video>

Video: [Hema Malini, Esha Deol and Ahana Deol perform together.](http://www.examiner.com/local-music-in-new-york/hema-malini-esh-deol-and-ahana-deol-perform-together-video)

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Legendary Bollywood star Hema Malini will perform a traditional Indian dance program with her daughters Esha and Ahana Deol on Oct. 1 at the Skirball Center for the Performing Arts on the New York University campus.

The program, entitled *Parampara* (a Sanskrit word denoting a succession of teachers and disciples), will consist of the *Bharatnatyam* and *Odissi* classical Indian dance forms, among the oldest dance forms in India, says Simmi Bhatia, the executive director of the [South Asian Music and Arts Association \(http://samaa.us/\)](http://samaa.us/) (SAMAA) and the event's organizer.

"She performed here in 2003, but this is the first time she'll perform in the U.S. with her daughters," says Bhatia. "It's unique in the sense that she's doing one kind of dance form--the Bharatnatyam--and her daughters are doing a second, different dance, Odissi. They'll do it like a duet--between Hema and her daughters. They're traditional dances--but it's not traditional to perform them together."

The Bharatanatyam dance form is from the South Indian state of Tamil Nadu and is considered the national dance of India. It is performed to the classical *Carnatic* music of Southern India.

Odissi originated in the Eastern India state of Odisha and is the oldest surviving Indian dance form.

A true Bollywood diva, Malini has appeared in over 150 films in

[video](#)

her award-winning 40-year career. She starred as the voluble horse cart driver Basanti in the classic 1975 Bollywood blockbuster *Sholay*, which also starred her future husband Dharmendra.

Esha Deol is also an actress, while Ahana Deol is an aspiring director. Malini, who is also a film producer and director as well as a member of India's Bharatiya Janata Party, is also the stepmother of actors Sunny Deol and Bobby Deol.

Malini is a Bharatanatyam dancer-choreographer, too. Her Parampara program is the second event for SAMAA, the New York-based nonprofit organization founded last year to promote quality music and arts from South Asia through live performances, education and advocacy.

"Hema is from Bollywood, but is also a performer of pure classical dance," says Bhatia. "We don't want to change the classical angle, but we don't want to take away the Bollywood angle. We're not about fusion, but we're trying to mix both of them to glamorize the classical works."

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By **Jim Bessman**

Manhattan Local Music Examiner

Jim Bessman's byline has appeared in scores of national and global trade and consumer publications. He has also authored two books and over 70 CD...

ARTS & ENTERTAINMENT | OCTOBER 3, 2011

Bollywood legend Hema Malini and daughters discuss classical Indian dance



Jim Bessman

Manhattan Local Music Examiner



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Hemal

Credits:

Simmi Bhatia, center, with daughters Esha Deol (left) and Ahana Deol (right) at a press conference at the Radisson Hotel Saturday.



(<http://www.examiner.com/local-music-in-new-york/hema-malini-esh-deol-and-ahana-deol-perform-together-video-1>)

Video: Hema Malini, Esha Deol and

Bollywood legend [Hema Malini](http://www.examiner.com/local-music-in-new-york/bollywood-legend-hema-malini-town-to-perform-traditional-indian-dance) (<http://www.examiner.com/local-music-in-new-york/bollywood-legend-hema-malini-town-to-perform-traditional-indian-dance>) discussed her continuing involvement in classical Indian dance at a press conference Saturday at the Radisson Hotel.

Flanked by daughters Esha and Ahana Deol, who performed with her Saturday night in her *Parampara* dance program at the Skirball Center for the Performing Arts, Malini also spoke of her political activities as well as her new directorial effort, *Tell Me O Khuda*, which stars Esha Deol, and as her father, the great Bollywood actor Dharmendra--both her father in real life and Malini's husband.

Malini first noted that although she's performed dance programs many times in the U.S., this was her first in which she was accompanied by both daughters and in a purely classical format.

Her presentation, she noted, would touch on social issues that she has long supported, including women's empowerment and fighting female infanticide. It would also combine her own focus on the South Indian *Bharatanatyam* dance form, and her daughters' choice of the older *Odissi* style.

As for the *Parampara* title, she symbolically applied the Sanskrit word, which denotes a succession of teachers and disciples, to her relationship with her daughters.

"It's the mother giving knowledge to her children," she said.

Ahana Deol perform together.
(<http://www.examiner.com/local-music-in-new-york/hema-malini-esha-deol-and-ahana-deol-perform-together-video-1>)

She said that she wanted her children to learn dance, and after they chose the Odissi style, they started performing together "since the people wanted it." Obedient daughter Ahana said that with all her mother's experience, "[we] listen to what she says!"

Esha divulged that as her mother's daughters, she and her sister were expected to learn dance. But she was "more into sports and football," Esha added, until "one day I was flipping through the channels and saw Odissi."

Describing the style as "more graceful and soft" than Bharatanatyam, Esha dedicated herself to learning it, she said, adding that performing it with her mother is "very comforting." Malini agreed with her daughter that her own mother was "very, very strict" in pushing her to learn dance.

"She was very strict with me--which was not needed," she said. "But I'm grateful, because today I'm able to be [here] in front of you."

Asked how long she had trained in dance, Malini, 62, hedged: "Go up to my age," she suggested. "I started at six--you calculate!" She said that she has performed two or three dance shows a month--even when filming.

"I love to dance," she explained. "This is an art, and [having] my girls doing it with me gives great pleasure for me as a mother. I'm in control--not only at home!"

All jokes aside, Malini spoke of the spiritual element of classical dance in relation to ballet and Bollywood styles. She lamented the "total change" in Bollywood dance, which has evolved out of the classical tradition and is "very sad." But she lauded Ahana's expertise in modern dance technique--while acknowledging that she herself was unable to replicate it.

Ahana, who expects to appear in her first film next year, wants to mix contemporary dance with classical and traditional. But Malini stressed the need for dance event promoters like Simmi Bhatia, the executive director of the **South Asian Music and Arts Association (<http://samaa.us/>)** (SAMAA) and the Skirball performance's organizer.

"So many promoters want ballet or Bollywood," said Malini. "To keep classical [dance] alive we need organizers like Simmi."

Restating the importance of dance in her life, Malini said that it "rejuvenates me."

" [Whenever I'm] stressed out with political life or anything else I immediately want to dance," she said. Regarding her participation in politics--she is a member of India's Bharatiya Janata Party--she said that because people loved her so much for her films, it gives her a platform "to give back to my country."

She noted that her stay in New York was limited to three days, as she was due to return to India for the Oct. 7 release of the music to *Tell Me O Khuda*, the film she has directed that stars Esha, and playing the part of her father, Dharmendra.

"It's a story about an orphan girl's quest to know her roots," said Esha, "a beautiful bonding of father and daughter. It's a dream come true for me to work with my dad, who's been in the industry 50 years."

Noting how Dharmendra, who starred with her in the 1975 Bollywood blockbuster *Sholay*, has worked under acclaimed Indian directors like Bimal Roy and Anil Sharma, Malini gloated, "Now he comes to work under me!" But "he immediately understood that I know what I want," she hastily added.

It was noted that *Tell Me O Khuda* is going up against Bollywood superstar Shahrukh Khan's new *Ra.One* when it's released in time for India's *Diwali* festival. But Malini shrugged off any concern about marketplace competition, and said that she had helped launch Khan's film career in 1992 with *Dil Aashna Hai*, which she also directed. Told of younger superstar Hrithik Roshan's expressed wish to have her play his mother in a film, she said, "I'm always ready to be the mother of a nice handsome boy!"

Ahana observed that Bollywood movies aren't "as narrow-minded as they used to be," particularly in terms of subject matter. Malini was pleased that the industry was "allowing new talent to come up."

And she laughed in conceding that "everybody is trying to take from me" her title of "dream girl," which was bestowed upon her at the outset of her career, and provided the title of her 1977 film--also starring Dharmendra (<http://en.wikipedia.org/wiki/Dharmendra>).



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Sufi Concert Enthralls Carnegie Hall Audience

BY A STAFF WRITER



Hidayat Hussain Khan, son of sitar legend Ustad Vilayat Hussain Khan, presented a Sufi music concert at Carnegie Hall in New York City on April 22. The concert, held in honor of Ustad Vilayat Khan, was the maiden concert organized by the South Asian Music and Arts Association (SAMAA).

Accompanying Hidayat Khan as part of the Sufi Music Ensemble were Steve Gorn on flute, Pandit Samir Chatterjee on tabla and Dibyarka Chatterjee on tabla/dholak. More than 250 guests attended the concert, Simi Bhatia, executive director of SAMAA told Desi Talk.

The evening began with a slow composition by Hazrat Amir Khusro, Bhatia said, followed by a song by Kabir and moved on to the fast-paced "Mast Kalandar," which had the audience clapping to the rhythm of the song.

Hidayat Khan had the audience riveted with his mesmerizing voice and mystical renditions on sitar, SAMAA executive director Simi Bhatia was quoted as saying in the release.

Gorn who won the 2011 Grammy for his album "Miho Journey," kept pace with Khan's sitar renditions.

The concluding song, "Chaap Tilak" which also appears on Khan's album "Ziver," also had the audience clapping to the beat. Among the audience members was Consul General of India in New York Prabhu Dayal, who praised the spellbinding performance. "Ustad Vilayat Hussain Khan was the foremost sitar player of our time which makes Hidayat Hussain a natural musician with such talent flowing in his blood," Dayal said.

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Parampara: Hema Malini, Esha & Ahana Deo

By [Lavina Melwani](#) • Sep 27th, 2011 • Category: [Cinema](#)



Parampara - Celebrating a Dance Tradition with Hema Malini, Esha & Ahana

What can be better than seeing the wonderful Hema Malini performing Indian classical dance live on stage? Watching Hema performing Indian classical dance live on stage with her two daughters Esha and Ahana Deol! Three for the price of one you could say!

For New Yorkers this will be a unique experience as the famous mother and daughters have never performed together in the US before. Hema Malini is known to generations as the quintessential superstar and the Bollywood Dream Girl - and also one of the most well-known dancers in Indian classical dance. It will be an intriguing and rich experience to see the two generations performing together.

A Trio of Talents

This concert has been dreamed up by SAMAA (South Asian Music and Arts Association), a new organization which wants to keep dance and music alive for future generations and familiarize the west with diverse artists from the east.

Parampara – Bharatanatyam and Odissi by Hema Malini and her daughters Esha and Ahana is a rare event which shouldn't be missed. It's being held on October 1st at the Skirball Center for the Performing Arts. There's also a chance to meet the star performers at an after performance reception at Rosenthal Hall, catered by Tulsi. **All details are here**

"I think this concert is important to me as I am able to get top Bollywood stars, Hemaji and her daughters to promote South Asian Arts via this pure classical dance show," says Simmi Bhatia, executive director of SAMAA which is bringing the show here. "I am quite excited since our aim is to promote classical music and arts in a way which could get nearly as much exposure as the regular Bollywood shows, as well as get noticed by non South Asians as well."

Meanwhile, while Hema Malini is a household name for all Indians, less is known about Ahana and Esha, the lively daughters of Hema and Bollywood legend Dharmendra. Lassi with Lavina brings you an exclusive chat with Ahana Deol.



Hema Malini, Esha and Ahana Deol in Parampara

Q and A with Ahana Deol

Flow Yokers this will be a unique experience as the famous mother and daughter have never performed together in the US before. Homecoming is known to generations as the quintessential duet and the Bollywood Greats - and also one of the most well-known duets in Indian musical dance. It will be an intriguing and rich experience to see the two generations performing together.

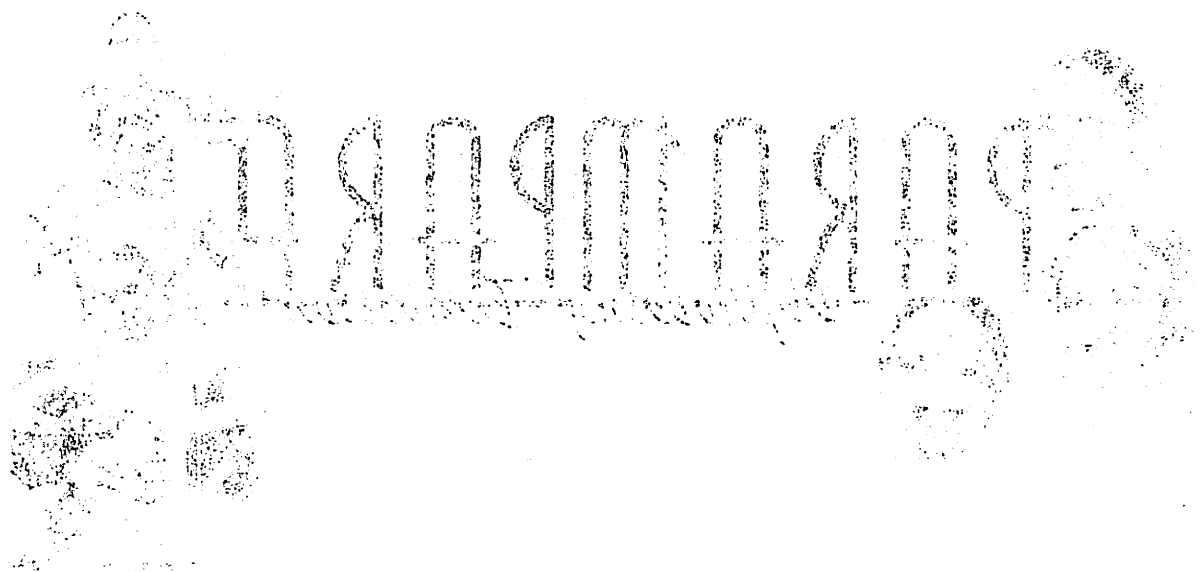
A Trio of Talents

This concert has been dreamed up by SAMA (South Asian Music and Arts Association), a non-profit organization which wants to keep dance and music alive for future generations and familiarize the west with diverse artists from the east.

Partners - (Pranjalini) and (Gopi) from (Mumbai) and her colleagues (Sara) and (Anita) are also performing. It's being held on October 22 at the (Sri Lanka) Center for the Performing Arts. There's also a chance to meet the star performers at an award performance reception at (Hollywood) Ball, hosted by (Tina Turner) and (George Strait).

I think this concert is important to me as I am able to get to Bollywood stars (Pranjalini) and (Gopi) to perform in person. South Asian Arts via this concert is a great way to get to know the music and dance of South Asia, which is helping to show here. I am quite excited since our city is one of the few in the world which has had so much exposure to the regular Bollywood shows, as well as get to see as well as non-South Asians as well.

Pranjalini, while (Pranjalini) is a household name for all Indian fans, (Gopi) is known about (Anita) and (Sara), the lively heart of (Pranjalini) and (Gopi) legend (Pranjalini) (Sara) will (Anita) bring you an exclusive view into the world of (Pranjalini) and (Gopi).



Pranjalini, Sara and Anita Gopi in Partners

South Asian Music and Arts Association

Has dance always been an important part of your life?

Ahana Deol: It's definitely been an important part of my life ever since I started performing. It's a very different experience, a more spiritually beautiful one.

Why is this concert different from others you may have performed in India?

Ahana Deol: This concert is different because I love New York. I have taken many trips there and had some great times, but this trip would be the first one I take to perform my classical Odissi dance there. It would be a brilliant experience and a pleasure to perform there along with my mum and my sister.

What are you going to be performing for New Yorkers?

Ahana Deol: My sister and I perform a classical dance form called Odissi. This is different from what my mother does, which is Bharatanatyam. We all do few solo items and then we do a jughal bandhi with the three of us together. All these items are based on different stories of our Gods and our love and devotion towards them.

Why do you think organizations like SAMAA are important?

Ahana Deol: They are making space for people to understand, experience not just different types of art forms, but also the culture and diversity of different countries, which people really appreciate. Just like we appreciate and are eager to experience and enjoy different cultures from around the world. I believe organizations like SAMAA are doing a beautiful job in connecting different cultures and helping people share their form of art.

You worked with Sanjay Leela Bhansali as an assistant director on 'Guzarish'. What lies ahead for you?

Ahana Deol: I do plan on directing a movie. I have always been passionate about writing and directing. As of now I have been writing a script which is very dear to me. It's in the middle stage right now so I'm hoping to start by next year.

Tell me about your clothing line?

Ahana Deol: My clothing line called Ahana. I recently started another line which is totally eco-friendly and consists of bags, stationary, and yoga accessories. Sticking to eco-friendly things is very important to me. I am hoping I could do much more with my line in order to spread the message – GO GREEN !

What does your father Dharmendra think of the mother and daughters dance team?

Ahana Deol: My dad totally loves it that three of us dance together. He is not only supportive but he also appreciates the dance form.

Does Dharmendra attend your shows?

Ahana Deol: He has seen us perform a couple of times . It has always been a pleasure to have him as audience, even though the first time he saw me dance I was really nervous , but as soon as the show was over he came up to me and said 'Great show!' with a big smile. I was never nervous to dance in front of him after that. His smile is really comforting.

Hema Malini, you and Esha work closely but mothers and daughters don't always see eye to eye. Do you think the joint performances and camaraderie help the mother-daughters relationship?

Ahana Deol: My mum, Esha, and I are extremely close anyway, and when we get together it's always so much fun because we are like friends or sisters. For sure there are times when we don't see eye to eye, but that's normal. We enjoy fighting also, because the fight is never serious. Definitely traveling, and performing together has made us so much closer and more understanding of each other's own personality.

Tagged as: [Ahana Deol](#), [Bharatanatyam](#), [Bollywood superstar](#), [Dharmendra](#), [dreamgirl](#), [Esha Deol](#), [Hema Malini](#), [Indian classical dance](#), [Jugalbandi](#), [Odissi](#), [Parampara](#), [SAMAA](#), [Skirball Center for the performing arts](#)



Lavina Melwani is a New York based journalist who writes for several international publication
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4 Responses »

1. *Kriti* on September 27th, 2011 at 12:59 pm:

Talent runs in the family – what fun they must have sharing the same interests, traveling and creating memories as they go along. Great questions Lavina and a very interesting interview indeed!

2. *Lavina Melwani* on September 27th, 2011 at 2:03 pm:

Thanks, Kriti. I agree they must be very close to each other. It should be a fun concert to see with all that talent in their genes!

3. *sukhi* on September 27th, 2011 at 2:44 pm:

Great interview, we don't get to hear so much from Ahana. But this was good.

4. *Lavina Melwani* on September 27th, 2011 at 3:38 pm:

Yes, it's always more interesting to hear from the people who haven't been over-exposed in the Bollywood-crazed media!

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Hema ecstatic!

Iti Shree Misra, TNN Oct 5, 2011, 01.45PM IST

Tags: [New York City](#) | [Hema Malini](#) | [Esha Deol](#)

Actor Hema Malini is ecstatic. Currently on a bharatnatyam dance tour of the US with daughters Esha and Ahana, the actor performed at New York city today. The three Deols mesmerised the Americans who gave them a standing ovation after the dance performance.

So happy was Hema Malini that she tweeted about the experience on a micro-blogging site writing , ""Beautiful performance in NYC. Overwhelmed by the audiences' love for classical dance.Esha Deol, Ahana and myself, what a memorable experience!""



(Hema Malini)

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Hema is expected to return to India soon to release her film. Meanwhile she's enjoying adulation being showered on her and her daughters by the videshi audience.

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Sufi Music Ensemble enthralls at Carnegie Hall

May 21, 2011, 08.02pm IST

NEW YORK: The Sufi Music Ensemble, held at [Carnegie Hall](#) recently, was a sold out event. The event was presented by the South Asian Music and Arts Association (SAMMA), its debut concert.

The concert was in honor of the great legend, Ustad Vilayat Hussain Khan. His son Hidayat Hussain Khan was the featured artist on sitar and vocal accompanied by Steve Gorn on flute, Pandit Samir Chatterjee on table, and Diyarka Chatterjee on tabla/dholak.



(The Sufi Music Ensemble, held at Carnegie Hall, April 2011, was a sold out event.)

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The concert was a spiritual experience for the audience. The music was sometimes hypnotic and sometimes dynamic and captivating.

It started with a slow composition by Hazrat Amir Khusro, followed by a beautiful This was a melodious journey that took the audience to the famous "mast kaland the audience clapping to the rhythm of the song. The songs were very well chosen audience from a slow melody to a fast pace song and then back to a beautiful my composition.

Hidayat Hussain had the whole audience riveted to his mesmerizing voice and m renditions on sitar. Steve Gorn who won the Grammy this year for his album, Mil kept pace with Hidayat's sitar renditions. The concluding song, "Chaap Tialk" w happens to be taken from Hidayat's album "Ziver" had the audience tapping and the beat. Hussain has proved to be a versatile musician performing with ease clas compositions as well as music of sufi poets, folk, etc.

The performance was followed by a speech by the Consul General of [India](#) in Inc

Dayal, who praised Khan for a spell-binding performance. He said that Ustad Vi Khan was the foremost sitar player of our time which makes Hidayat Hussain a musician with such talent flowing in his blood. He compared Steve Gorn to a modern American Krishna. He concluded his speech by praising SAMAA and its executive Simmi Bhatia for putting a well organized show and a pre-concert cocktail.

Courtesy: The Indian Express North American Edition

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